

REX SMITH

Confessions OF A TEEN IDOL



Then...

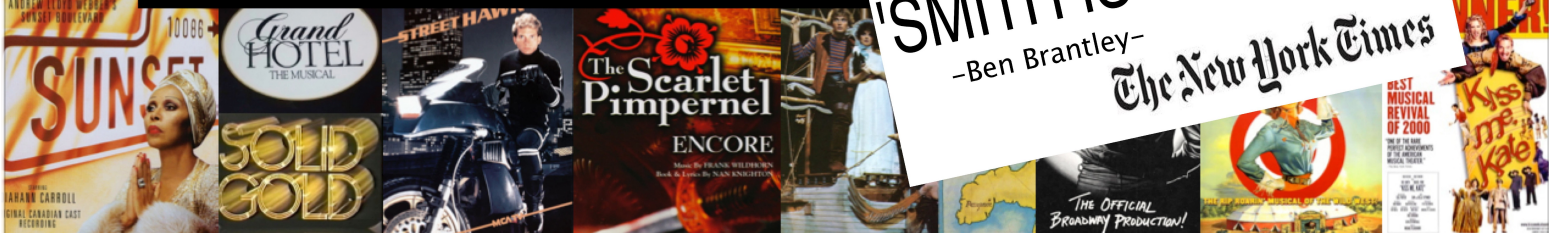


Now

"THE JOURNEY"

'SMITH IS TERRIFIC!'
-Ben Brantley-
The New York Times

WATCH MY 'CONFESSIONS' HERE!



REX SMITH

So how did a crazy Teen Idol Rocker end up a respected entertainer on Television and Broadway? Every song has a Story. Like a Rock-and-Roll Mark Twain, Rex Smith takes you on a wild and fascinating, sometimes dramatic, yet very hilarious, musical story-telling journey.

From the crazy antics of Rock-and-Roll, his excitement and pressures behind a six Album deal as a number One Platinum Recording Artist with Columbia Records, his two years opening for Ted Nugent, his last concert with Lynard Skynard before their plane crash (and what really happened), what lead Rex to become an overnight sensation as Teen Idol that took him around the world, and the despair that came with the title; his television roles "Sooner Or Later", "Street Hawk", "Solid Gold", "As The World Turns", "The Daredevil"; and most notable, his sudden rise to Broadway, including antics with Kevin Kline and Linda Ronstadt during "The Pirates of Penzance" and receiving the coveted Theatre World Award, leading to Broadway shows with "Grease", "Grand Hotel", "Annie Get Your Gun", "The Scarlet Pimpernel", "Kiss Me Kate", and "Sunset Boulevard"... to where he met his 16 year old son, Brandon, for the first time... a son he never knew he had.

Join Rex Smith for a musical evening full of Rock and Broadway songs, and if you haven't heard "the stories behind the stories" from a Celebrity dishing on other Celebrities, then this is your show. Stories and anecdotes of Kevin Kline, Linda Ronstadt, Elizabeth Taylor, Michael Caine, Lynyrd Skynyrd, Andy Warhol, The Rolling Stones, Aerosmith... to Michael Jackson, Andy Gibb, Tatum O'Neal, Dorothy Hamill, Diahann Carroll... And that is only the beginning.

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REX SMITH

Confessions

'Confessions Of A Teen Idol' is a completely self contained, either two act 90 minute or one act 70 minute audio/projection video show written, produced and created by the solo artist Rex Smith.

The entire show is stored on an external hard drive, creating a digital environment that Rex performs with onstage.

'Confessions' is the easiest load-in and tech production on the road today.

All that is required is piano, audio and video projection and available lighting.

No crew, no band, no meals, no problems...

Rex and a his Accompanist Musical Director / Tech / Stage Manager, can arrive day of show, needing no more than a 90 minute sound and video check.

'Confessions' has been a proven performer for an eight week run at the Welk Theater in San Diego, 54 Below in New York City, The Razz Room, Laguna Playhouse, and most recently, Starring on the Disney 'Dream' for Disney Cruise Line, venues with audience ranging from 150 to 500 seats.

Highlighted by Oprah, the show is enjoying a very healthy run at every venue, and is ready to roll out across the country.

From Cabarets, to Performing Arts Centers, to Colleges, 'Confessions' plays like a Smart Phone App, appealing to younger audiences, while still utilizing Rex's stage presence drawing upon 40 years of Rock, Broadway, Movies and Television.

Imagine 'Mark Twain meets Tom Jones' and you get the idea behind,

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